

NEI TUOI OCCHI

D. Morga

$\text{♩} = 80$

0-

5 0- A-/C B \flat MA7(#4) B \flat MA7

9 0- A-/C B \flat MA7(#4) B \flat MA7

13 A- B \flat MA7 \flat A- B \flat MA7 \flat

17 A- B \flat MA7 \flat D- A-/C

21 B \flat MA7(#4) B \flat MA7 D- A-/C

25 B \flat MA7(#4) B \flat MA7 A- B \flat MA7 \flat

29 A- B \flat MA7 \flat A- B \flat MA7 \flat

33 G/B F/C A/C# D-

37 E \flat MA7(#4) B \flat MA7 A D-

41 A-/C B \flat MA \flat 7(#4) B \flat MA \flat 7 D-

45 A-/C B \flat MA \flat 7(4) B \flat MA \flat 7 A-

49 B \flat MA \flat 9 A- B \flat MA \flat 9 A-

53 1. B \flat MA \flat 9 2. B \flat MA \flat 9 G/B F/C

57 A/C# D- E \flat MA \flat 7(#4) B \flat MA \flat 7 A

Coda
62 B \flat MA \flat 7 A7 D- G-7

66 B \flat MA \flat 7 A7 D-9 B \flat MA \flat 7 Ad lib.

Rip. tema all'8a inferiore

Chiusa
70 B \flat MA \flat 7 A7(b13) D-9(MA \flat 7)

Rall. molto